

Joseph Campanella Cleary (b. 9/16/74)

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Education

The College of William and Mary, Williamsburg, VA.

Bachelor of Arts in Anthropology, Minor in Music and Geology, May 1996

Cumulative GPA: 3.07

Experience

Owner, Campanella Strings, Burlington, VT

Established my own shop, building Campanella mandolins in the violin-style I conceived and designed (VAC grant). Also building and repairing fine violins.

Fall 2005- present

Creation Project Grant Recipient, Vermont Arts Council, Montpelier, VT

Completed a project to "...build a modern mandolin, more fully based on the principles of classic violin design." Presented the instrument in a solo acoustic concert by Jamie Masefield of VT's Jazz Mandolin Project. 2005

Violinmaker, Moroz Violins, Burlington, VT.

Made violins, violas and cellos for master violinmaker John Moroz, a 1982 graduate of the Violinmaking School of America. Focused on our model 2 violin, made entirely by myself, to John's specifications.

Spring 2001-Fall 2005

Lutherie Apprentice, A. Lawrence Smart, McCall, ID.

Studied mandolin and guitar construction, repair and restoration with a master luthier. Involved in all aspects of instrument design and construction with a focus on mandolin-family instruments.

Fall 1996-Spring 2000.

President, McCall Folklore Society, McCall, ID.

Organized small concerts and 1998 McCall Folk Music Festival. Solicited and booked musical acts, coordinated volunteers and vendors and managed the site during the three night festival. 1998.

Undergraduate Researcher, Anthropology Dept., College of William and Mary.

Senior Research Project entitled: Modified Oral Tradition: Learning in Bluegrass Music. Advisor: Dr. William Fisher. 1995-1996.

Wilson Cross-Disciplinary Scholarship Recipient. College of William and Mary.
Received funding for research in ethnomusicology under the supervision of Dr. Anne Rasmussen. Project entitled: Bluegrass Music and the Festival Context.
Summer 1995.

Activities and Honors

- Cast Member, “Woody Guthrie’s American Song”, a Vermont Stage Company production: Fiddle, Mandolin, Tenor Banjo. Burlington, VT. Feb. 2007
- 2nd Place, Maury River Fiddlers’ Convention, Buena Vista, VA. 2004
- Founding Member, The Cleary Bros. Band, Fiddle, Mandolin, Vocals
 - cd: “Who’s Been Here Since I’ve Been Gone”: 2002
 - cd: “Greasefire”: 2006
- Member, McCall Community Chamber Orchestra, violin. 1996-1999.
- Member, William and Mary Middle Eastern Ensemble, violin. Coordinator of the group in 1995-96 upon the departure of Dr. Anne Rasmussen. 1994-1996.
- Minor Research Grant, College of William and Mary. Applied toward completion of senior research in Anthropology, 1996.